


Stitch placement for style variants or embellishments

The Stitches function not only enables the placement of stitches for embellishment, but also makes many creative style variants possible. Stitches can also be used, for example, to mark in slice lines and pockets.

Placing stitch lines

1. Select Stitches Drawer and open the desired stitch category.
2. If necessary, enlarge the placement detail with the 'zoom' tool.
3. Activate stitch tool  if required (tool is automatically activated when a stitch is selected).

Lines within a pattern piece:

4. Left-click on desired stitch; hold down mouse button and drag stitch into the appropriate pattern piece. Release left mouse button; cursor will change from an arrow to a pencil.
5. Draw reference points for the stitch line by left-clicking on the mouse button. For curved lines, hold down the **Shift** key during placement.
6. End the stitch line by right-clicking on the mouse button.

Stitches on seamlines:






7. Left-click on stitch; hold down mouse button and drag stitch to desired seam line (which will turn red). Release left mouse button.
It may be necessary to fill a seam line section by section with stitches in order to place the stitch on the whole seam.

Once the stitch is placed, the stitch and its properties are displayed in the Stitch Properties window below the worktable.





Tips:

- For clearly visible stitches, alter the stitch width to 9 mm and choose an appropriate contrasting colour.
- Stitches from the 'compact stitch' category such as e.g. stitch no. 414 are clearly recognisable in the simulation.






Deleting/ moving individual reference points:

1. Deactivate the 'Stitches' function  (this makes the individual reference points more clearly visible).
2. Choose the 'Select'  or 'Move Internal'  function.
3. Click on the desired reference point, which will be enclosed in a green rectangle (unless the arrow was not placed accurately, or another tool is still active).
4. Delete the selected reference point by clicking on the 'Delete Selected Elements' function  in the toolbar, or by pressing the 'Delete' key on the keyboard.
5. Use the 'Move Internal' function  to move the selected reference point.

Deleting entire stitch lines:

1. Activate the 'Stitches' function .
2. Select the 'Move Internal'  or 'Select'  function.
3. Click on the stitch line (this is highlighted in red).
4. Delete the highlighted stitch line by clicking on the 'Delete Selected Elements' function  in the toolbar, or by pressing the 'Delete' key on the keyboard.

Editing stitch lines (copying, mirroring and repositioning)

1. Reactivate the 'Stitches' function  (if it is not already active) and click on the appropriate stitch line. (Click between the reference points; the stitch line is displayed in red).
2. Copying: Select 'Edit > Copy', then 'Edit > Paste' (alternatively, press Ctrl+C followed by Ctrl +V). If the stitch line is to be pasted on another pattern piece, the said piece must first be selected after the copying.
3. Mirroring: To mirror the stitch line, select the 'Mirror Vertically' or 'Mirror Horizontally' function  .
4. Moving: Select 'Move Internal' function  and move the stitch line (click with the hand icon somewhere on the stitch line between two reference points).
5. Moving assembled stitch shapes, e.g. pockets: Using the 'Move Internal' function , drag a green frame around the desired stitch shape. Use the same 'Move Internal' function to move the desired shape as you wish (making sure that the shape is contained between the reference points).
6. When an assembled shape is placed in another pattern piece it must be reassembled properly.
7. A pocket (for example) can be pasted into another style, as described in no. 6. When doing this, make sure that the styles are saved.

Remarks:

- Unlike buttons and embroidery designs, stitches are not displayed on a garment that is already simulated. In order to see recently added or altered stitches, the simulated garment must be removed and resimulated.

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