

## Kimono

### 1. A sturdy collar

Depending on the quality of the fabric, reinforcing the outside edges of the upper collar with stay tape helps the collar retain an attractive shape.

### 2. Inside view of the kimono

For a more attractive inside view of the kimono, the seam allowances of the dividing seams on the front and back can also be hidden below the bias-binding or decorative ribbons.

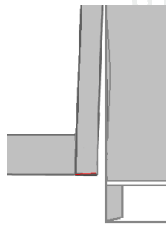
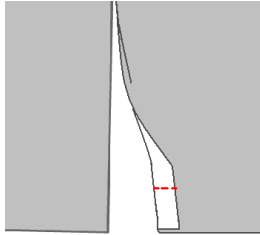
For this, first sew the dividing seams together with wrong sides facing, then trim the seam allowances to 5mm and iron them apart.

Next, sew on the bias binding from the right side of the fabric in such a way that the back seam is concealed.

**N.B.:** With this method for constructing the dividing seams, however, the facings of the collar and front sections can only be sewn on afterwards. Make sure that the bias-binding or decorative ribbons are wide enough, and that the fabric type does not tend to fray.

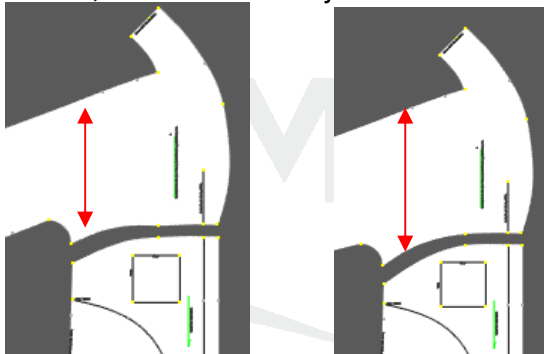
### 3. Vent variation – back section

Contrary to the instructions, the vent can also be stitched together and turned along the bottom hem edge. To do this, fold seam allowance at vent end right sides together, secure fold in hem width with a few straight stitches, then turn folded end back. With this method, we recommend hemming the back before topstitching the vent.



### 4. Pattern optimisation

For people with narrow upper arms, the dividing line of the front section may not follow the ideal course. This can be remedied in the Style Properties via the depth of scye. To do this, raise the value by about 1.5 cm – max. 3 cm.



### 5. Shortening or lengthening the kimono

Because of the pocket, the kimono can only be shortened to a limited extent. The top pocket marking should not be shifted to less than 2 cm below the dividing seam.

If the kimono is lengthened substantially, the pocket height might require repositioning by hand. In some cases this may also alter the hem construction on the front section.

6. According to individual preference, decorative ribbons may also be sewn on instead of bias binding. Make sure, however, that you use ribbons with a slight stretch, or ones which can easily be shaped.
7. An attractive result can be achieved with very little effort by edgestitching the various decorative seams with the Bernina presser foot no. 10 (edgestitch foot).
8. When printing out on A4 / A3 paper, the writing may fall slightly outside of the pattern pieces. This has no effect on the pattern, however.



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