

## My Label Tips and Tricks

### Shirt

#### Simulation

Simulation of the collar varies depending on the model's neck length and circumference. If the model's neck is rather short, the polo-neck's height will be shown slightly pushed together. If necessary, shorten polo-neck length by hand as required when cutting out.

If you wish to simulate this shirt without a roll-neck, for technical reasons you'll first need to cover all the pieces on the work table with fabric and set them as transparent in the pattern-piece properties. Now cancel the transparency piece-by-piece, then simulate.

#### Modifying Style Properties

The circumference of the sleeve can be modified with the *Wrist* value.



For a wider roll-neck collar, the *Neck Base* in Style Properties can be increased.

This very short T-shirt is realistically shown in the simulation. With the aid of *Finished Length* in the Style Properties, this style can be extended up to a length of 150cm.

Vary the height of the dart with the *Neck to Bust Point from Centre Back Neck* measurement.

The width of the dart can be changed with the *Bust Point to Bust Point* measurement.

#### Printing out the Pattern Pieces

To save paper, the collar pattern piece can be printed out separately on A4. Depending on the model, all the remaining pattern pieces fit on one A0 sheet.

#### Jersey fabrics

Because the various jersey fabrics on the market contain different percentages of elastane, they vary a great deal in terms of their stretch.

For fabrics without much crossways stretch, we recommend increasing the neck base slightly, or inserting a zip in the roll-neck. 'Seam-fine' zips are suitable for this.

With a fabric with a great deal of stretch, the dart height may also drop.

#### Sewing Tools

Edgestitch foot no. 10 is suitable for the edgestitching.

Use elastic bobbin thread to prevent thread breakage when decorative straightstitching. Caution – you may need to decrease the lower-thread tension here slightly.

Walking foot no. 50 can be used to prevent the fabric layers slipping during straightstitching.

The Bernina zipper foot no. 35 makes inserting zips child's play.

For highly elastic fabrics, sew in some stay tape to stabilise the seams – this helps the garment to hold its shape.